

# *The Suttonian*

*Spring Term '19*





# A letter from the editor-in-chief



Following the publication of the Autumn Term edition, we realised that these more frequent releases of The Suttonian had to be distinguishable from the printed annual ones. Despite the first termly edition being an astounding effort from the entire Editorial Team, it was not all we were trying to achieve and this edition brings us a lot closer to that goal, hopefully establishing a precedent and foundation for future teams to build on. The aim of these termly editions is to supplement the printed edition at the end of the year to try and provide a more engaging experience for you as readers. I believe that we are well on our way to realising this goal.

As much as I would like to take credit for this magazine, I merely had the pleasure of overseeing this project. The majority of the ideas captured in this edition, as well as the riveting design, came from Min Ko who is a member of the Senior Editorial team. Having passed the mantle of assembling these digital editions to Min at the beginning of the calendar year, both he and Louis Allen-one of our Junior Editors- have worked enthusiastically throughout the Spring Term and what you see before you is the culmination of several weeks worth of work, and hats off to them. This edition provides a drastic change in style from The Suttonians in recent memory and provides a refreshing touch to the publication; I hope you enjoy it as much as I have done.

However, I will not keep you any longer and will bring this introduction to a close. So, it is with great pride that I present to you Digital Edition 2 of: The Suttonian.

Yours sincerely,

Hari Kandiah, Editor-in-Chief